WETHERSFIELD
TEEN THEATER
COMPANY
THOROUGHLY
MODERN
MILLIE

Wethersfield High School
July 23-25 7:30    July 25 2:00
THOROUGHLY MODERN MILLIE

BOOK BY
RICHARD MORRIS
DICK SCANLON

NEW MUSIC BY
JEANINE TESSORI

NEW LYRICS BY
DICK SCANLON

ORIGINAL STORY AND SCREENPLAY BY
RICHARD MORRIS
FOR THE
UNIVERSAL PICTURES FILM

ORIGINALLY PRODUCED ON BROADWAY BY:
MICHAEL LEAVITT, FOX THEATRICALS, HAL LUFTIG,
STEWARD F. LANE, JAMES L. NEDERLANDER,
INDEPENDENT PRESENTERS NETWORK,
L.MAGES/M.GLICK,
BERNSTEIN/MANOCHERIAN/DRAMATIC FORCES,
JOHN YORK NOBLE
AND WHOOPi GOLDBERG
The Wethersfield Teen Theater Company was founded in the fall of 1988 by Bill Fennelly and Carol Choomack with the help of Mayor Dan Camilliere and the Parks and Recreation Director, Bill Pitkin. *Thoroughly Modern Millie* is the 21st major summer musical production. Past productions include: *Joseph and the Amazing Technicolor Dreamcoat, Pippin, Annie, Godspell, The Sound of Music, Peter Pan, The Wizard of Oz, Annie Get Your Gun, Merrily We Roll Along, Superman, Anything Goes, Bye Bye Birdie, Crazy For You, Fiddler on the Roof, Babes in Arms, Once Upon a Mattress, The Pajama Game, Little Shop of Horrors,* and *Anything Goes.* The company performs at community events and for private organizations and is entirely run by teens. This includes choosing the shows, casting performers, directing, choreographing, creating sets, tech work, and publicity. The company combines teens from Wethersfield and many other towns across Connecticut working together in an exciting group of people giving them a taste of what real show business is like. We are proud of our history and the amount of work we have put into our productions, and look forward to more fun and success in the future.
WETHERSFIELD TEEN THEATER COMPANY
PROUDLY PRESENTS

THOROUGHLY MODERN MILLIE

STARRING

CAROLINE ZOCCO
CONNOR SULLIVAN
MARY DIROBERTS
KEVIN PILZ

OLIVIA FORTUNATO
CHRIS KELLEY
ANTONIO LAROSA

ROSE LEWIS
ANDREA CLAUDIO

GINA SALVATORE
GABI AMBROSE
SAMANTHA KASETA

KYLIE PIRRE
MEG GALLO
PAULINE NYREN

JOSHUA G. BERMAN
THE VIDEOTAPING OF THIS SHOW IS STRICTLY PROHIBITED UNDER FEDERAL LAW
Cast and Crew

ORCHESTRA

LUCAS BORGSTEDT...........................................BARITONE SAX
LAURA CANNARELLA............................................FLUTE/OBOE
NICK CLARIZIO..................................................CLARINET/BASS CLARINET
VICTORIA CLARIZIO..........................................TROMBONE
MARGARET CURRAN..........................................ALTO SAX
BOBBI GIEL......................................................PERCUSSION
JOSH GOSSELIN..................................................DRUM SET
DAVID LEWIS..........................................................CLARINET
JORDAN LIDDELL...............................................TRUMPET
SARAH MOSURE...............................................TROMBONE
DREW NIEDZIELSKI..........................................BASS
LUKE NIEDZIELSKI...........................................ALTO SAX
PETER NOWAK..................................................VIOLIN
CATHERINE PREYSNER..................................FRENCH HORN
ALEXANDRA STEFANO......................................PIANO
MARK VERMEAL............................................ALTO/ TENOR SAX
RACHEL WOLLSCHLAGER................................FLUTE

SET CONSTRUCTION

ALESSANDRA AMBROGIO, ALESSANDRO AMENTA,
MARY DiROBERTS, JULIE FELL, MEG GALLO, CHRIS GILLETTE,
CHRIS KELLEY, ANTONIO LAROSA, SEBASTIANO LAROSA,
KATHRYN LEWIS, ROSE LEWIS, CHRISTINA LOBELLO,
ANGELA SALVATORE, GINA SALVATORE, CONNOR SULLIVAN,
JACOB TROWBRIDGE

SET PAINTING

JOHN BALL, SANDRINA BEHO, SARA FIGUERIDO,
ANDREW HUFFMAN, BETHANY NIEDZIELSKI,
CHRIS WRIGHT, MIKE WRIGHT

TECH CREW

ALESSANDRA AMBROGIO, LEE MUMFORD,
JARED MACFARLANE, SHELBY TEMPLE

WTTC BOARD OF DIRECTORS

PRESIDENT..................................................MEG O’CONNOR
VICE PRESIDENT..............................OLIVIA FORTUNATO
TREASURER............................................LINDSAY GILBERT
SECRETARY............................................GINA SALVATORE
PUBLICITY..............................................CHRIS KELLEY
COMMUNITY PROJECTS................................EMMA CANTRELL
WEBSITE..............................................MEG GALLO
MEMBER AT LARGE..................................MATT BURKE
MEMBER AT LARGE............................CHRIS GILLETTE
ALTERNATE...........................................GABI AMBROSE
ALTERNATE..........................................MARGARET CURRAN
ALTERNATE.................................ALEX STEFANO
ADVISORS....................SUE GALLO, DAVID LEWIS, KIRSTEN KELLEY
Act 1

THE SETTING:
NEW YORK CITY, 1922

SCENE 1
NEW YORK CITY
“NOT FOR THE LIFE OF ME”.............................................MILLIE
“THOROUGHLY MODERN MILLIE”..................MILLIE, ENSEMBLE
“NOT FOR THE LIFE OF ME (REPRISE)”......................MILLIE

SCENE 2
THE LOBBY OF THE HOTEL PRISCILLA
“NOT FOR THE LIFE OF ME (REPRISE)”.........PRISCILLA GIRLS
“How the Other Half Lives”......MISS DOROTHY, MILLIE

SCENE 3
THE LAUNDRY ROOM OF THE HOTEL PRISCILLA
“NOT FOR THE LIFE OF ME (REPRISE)”......CHING HO, BUN FO

SCENE 4
SINCERE TRUST INSURANCE COMPANY
“THE SPEED TEST”.................................TREVOR, MILLIE, ENSEMBLE

SCENE 5
THE 12TH FLOOR OF THE HOTEL PRISCILLA
“They Don’t Know”..........................MRS. MEERS

SCENE 6
A NEW YORK CITY SPEAKEASY
“The Nuttycracker Suite”..........................ENSEMBLE

SCENE 7
A POLICE LINEUP

SCENE 8
A NEW YORK CITY PRISON
“What Do I Need With Love?”.........................JIMMY

SCENE 9
THE 12TH FLOOR OF THE HOTEL PRISCILLA

SCENE 10
THE PENTHOUSE OF MUNZER VAN HOSMERE
“ONLY IN NEW YORK”..........................MUZZY

SCENE 11
MUZZY’S TERRACE
“JIMMY”..............................................MILLIE

SCENE 12
THE 12TH FLOOR OF THE HOTEL PRISCILLA
Act 2

SCENE 1
SINCERE TRUST INSURANCE COMPANY
“FORGET ABOUT THE BOY”............................MILLIE, ENSEMBLE
“AH SWEET MYSTERY OF LIFE/ FALLING IN LOVE”
.......TREVOR, MISS DOROTHY

SCENE 2
THE WINDOW LEDGE OF SINCERE TRUST
“I TURNED THE CORNER”............................JIMMY, MILLIE
“FALLING IN LOVE (REPRISE)”
.......JIMMY, MILLIE, MISS DOROTHY, TREVOR, CHING HO

SCENE 3
THE 12TH FLOOR OF THE HOTEL PRISCILLA
“MU QIN”..............................MRS. MEERS, CHING HO, BUN FOO

SCENE 4
THE MAIN ROOM OF CAFE SOCIETY
“LONG AS I’M HERE WITH YOU” ...............MUZZY, MUZZY’S BOYS

SCENE 5
MUZZY’S DRESSING ROOM
“GIMME GIMME”.....................................................MILLIE

SCENE 6
THE DINING ROOM OF CAFE SOCIETY

SCENE 7
THE LOBBY OF THE HOTEL PRISCILLA

SCENE 8
THE LAUNDRY ROOM OF THE HOTEL PRISCILLA
“SPEED TEST (REPRISE)”............MILLIE, TREVOR, JIMMY, MUZZY
“AH SWEET MYSTERY OF LIFE (REPRISE)”
.......MISS DOROTHY, CHING HO
FINALE.................................................................ENSEMBLE

THERE WILL BE A 15 MINUTE INTERMISSION

FEEL FREE TO VISIT OUR CONCESSION STAND!
Director’s Note

It’s been a long journey, in more ways than one.
When I started with the Wethersfield Teen Theater Company, the show was *Babes in Arms*, a musical where a theater company unites together. I was the outsider; a kid from Rocky Hill with a video camera. I was soon accepted, and continued to spend my summers with Teen Theater.

Now, six years later, the show is *Thoroughly Modern Millie*, a musical where a girl moves to New York City all alone. But now, I’m not the outsider, and I consider our company quite united.

I think it’s interesting how I’ve come full circle. Most importantly, I continue to be impressed by who I meet in Teen Theater. The amount of talent alone continues to astound me, but what is more impressive is how much like a family we all are. Everyone genuinely likes each other, makes each other laugh, and of course, will dance to flashing lights and Michael Jackson.

But like any other family, it’s not always the best of times. Throughout the year, we’ve lost friends and family, and always had each other’s shoulders to cry on. The weekend we’re supposed to move into the high school, Wethersfield was hit with a tornado, causing destruction throughout the town, including the auditorium in which you are sitting. But we stood strong, united together as any family should be.

That’s what I take most from this show and my experience with the WTTC. As Mrs. Meers says, “Sad to be all alone in the world,” but in reality, we’re not alone, no matter where we are. We are all bound together by common life experiences, both good and bad. And so when some of these bright young actors and actresses venture out into the world, hopefully New York City, I hope they remember the family they have in Teen Theater.

I know wherever I end up, I’ll remember everyone, and I know I’ll never be alone. Thank you all for making the last six years worth the blood, sweat, and tears we’ve all gone through.

And remember, no matter what you do, no matter where you are, you are never alone.

Love always,

Joshua G. Berman

SPECIAL THANKS TO:
TOWN OF WETHERSFIELD PARK AND REC
PITKIN COMMUNITY CENTER CUSTODIAL STAFF
WHS CUSTODIAL STAFF
ALL OUR PARENT VOLUNTEERS, ESPECIALLY OUR ADVISORS
MING DYNASTY AND ON THE BORDER

AND AN EXTRA SPECIAL THANKS TO KATHY BAGLEY;
WITHOUT HER THIS SHOW WOULD BE PERFORMED IN A
PARKING LOT AND NO ONE WOULD BE WATCHING
Cast and Crew Biographies

Caroline Zocco (Millie): Caroline is from Glastonbury, CT, 16 years old, and is going to be a junior at the Greater Hartford Academy of the Arts where she majors in Musical Theater. She is thrilled to be playing the part of Millie during her first summer with WTTC. Caroline was last seen in Evita where she played the role of Peron’s Mistress. You may have also seen Caroline in The Academy’s productions of Dido and Aeneas, Pippin, and Dessa Rose. In March, Caroline was chosen as a runner up in Neil Berg’s “Singing with the Broadway Stars” and got to sing alongside five Broadway stars, including Norm Lewis, at the Bushnell. She was also awarded the “Voices for Hope” scholarship through the Local United Network to Combat Hunger foundation. Later this summer Caroline will record a song through the foundation that will be available on iTunes, all proceeds from the song will benefit the foundation in the fight to combat hunger. Love & thanks to my family and all who have inspired my dreams. “Without faith a man can do nothing; with it all things are possible.”- Sir William Osler

Connor Sullivan (Jimmy): This is one of many shows that Connor has been in but this is the first in which he won’t mind losing his voice just for the sake of the show. All he has to say is that even though he hates bios... a lot of work got put into this production and he gives his stamp of approval. He’d thank everyone but there wouldn’t be enough room. But he would like to especially thank a man known only as Al.

Mary DiRoberts (Miss Dorothy): Mary DiRoberts is excited to be in her second show at WTTC. She is going to be a senior in high school and is a member of the Wethersfield High School Choralaires. You may recognize her from such shows as The Music Man (Amaryllis/Marian understudy), A Box of Puppies (“Cause of Death Undetermined” monologue), Anything Goes (Sailor’s Girl), Kiss Me, Kate (“Too Darn Hot” trio, Bianca girl, soloist), Honk! (Fluff), and many others. Mary would like to thank her family for supporting her, and she would like to say “break a leg!” to the cast and crew.

Kevin Pilz (Trevor Graydon): Kevin Pilz is proud to be in his first Wethersfield Teen Theater Production. He would like to thank Josh for giving him this great opportunity. Break a leg Cast and Crew!

Olivia Fortunato (Mrs. Meers): Olivia is excited to be a senior at WHS in the fall. She is also thrilled to be playing Mrs. Meers in her 5th production with WTTC. Olivia has been involved in shows at SDMS, WHS and the Academy of Performing Arts Summer Theater Workshop. Her most recent role was Nerina in Molière’s Scapin at WHS. Olivia has played the harp for 11 years and would like to study music in college.

Chris Kelley (Ching Ho): Chris Kelley is a 15 year old who is going to be a sophomore at Wethersfield High School this fall. He is excited to be playing Ching Ho in his fourth WTTC production. He has also recently performed in WHS’s Music Man (Winthrop), WTTC’s Anything Goes (John) and the Greater Hartford Academy of the Arts Summer Musical Theater Workshop Pippin (Theo). He would like to thank all of his friends and fam-
Cast and Crew Biographies

Antonio LaRosa (Bun Foo): Antonio will be a freshman this fall at Wethersfield High School. He is excited to be Bun Foo in his third production for WTTC. His past roles for WTTC include: Minister and Sailor #4 in Anything Goes and Ensemble for Little Shop of Horrors. His latest role was Mr. Mayor in Seussical. Antonio would like to thank his family for encouraging him these past years and getting him involved with WTTC. He had a great time working with the cast this year, and wishes everyone to break a leg!

Rose Lewis (Muzzy Van Hossmere): Rose will be entering her sophomore year at Wethersfield High School. Rose has been in Wethersfield Teen Theater Company for four years. Rose has also been in the Greater Hartford Academy of the Arts Summer Musical Theater Program for the past two summers. A few of her favorite roles have been Lucy Van Pelt in You’re A Good Man, Charlie Brown, and Reno Sweeney in Anything Goes. Rose also enjoys playing the oboe and will be participating in the Greater Hartford Youth Wind Ensemble in the fall. Also, she was in both Northern Regionals and All States this year. In her spare time, Rose enjoys singing, playing the piano, and spending time with her friends. She would like to thank her family for driving her everywhere and the parent advisors of this company for doing so much work!!

Joshua G. Berman (Director): Josh is “thoroughly” excited to be directing Thoroughly Modern Millie (see what he did there?). Josh’s previous directing credits include WTTC’s 2008 production of Anything Goes, and Rocky Hill High School’s productions of Write Me A Murder, Employees Must Wash Hands... Before Murder, and Sweeney Todd: The Demon Barber of Fleet Street. Josh’s other theater experiences include acting (Grease, Fiddler on the Roof, Guys and Dolls, The Best Christmas Pageant Ever; and Footloose... all at RHHS) and videotaping (which we all know is how he got started with WTTC in the first place!). Josh finally started college in the spring 2009 semester at MCC, but has his sights set for pursuing theater as an educational and career path. He would like to thank countless people, including, but not limited to: those who taught him what he knows about directing; his family, for letting him take so long to find himself; his friends who get him through the day (Tripod for life!); his second, third, fourth, and other surrogate families, especially the Kraynaks; to Mark and Kirsten Kelley, for not only their knowledge, help, and expertise, but their garage, where most of the sets were built; his amazing production staff... you all always find ways to make him genuinely smile; the cast and crew, without their perserverence this show would not exist; the adult advisors and the Board of Directors, thanks for believing in him a second time; and to Kathy Bagley for being ready at a moments notice to pull out the big guns. You all are absolutely amazing at what you do, and he couldn’t do it without you. That’s what she said.

Christina LoBello (Producer/Stage Manager): This is Christina’s third production with WTTC. She last appeared as an ensemble member/Suddenly Seymour dancer in Little Shop of Horrors. Currently, she has been
stage managing for and appearing in Artfarm’s Circus for a Fragile Planet. She also has extensive theatre credits including: The Miracle Worker (Helen Keller), The Children’s Hour (Mary Tilford), Urinetown The Musical (Mrs. Mellennium) and several others. She achieved her Associates Degree from a 2 year college this year and will be attending Central Connecticut State University in the fall to study English/ Secondary Education and Theatre.

Alexandra Stefano (Vocal Director/Orchestra Piano): Alex is elated to be a part of Teen Theater this year! Alex is 16 years old and will be a junior at Wethersfield High School and Greater Hartford Academy of the Arts where she is a piano major. This is her third year involved in Teen Theater; second year playing piano in the pit and first year as vocal director. Alex has studied piano for ten years and tap dancing for thirteen. She has been involved in many shows, including: Babes in Arms, Fiddler on the Roof, You’re a Good Man Charlie Brown, Anything Goes, and Music Man. Alex would like to thank the Board for giving her this opportunity and would also like to thank Josh, Andrea, Kathryn, and the cast for making this a challenging, but very enjoyable experience. Good luck to the cast and have fun!

Andrea Claudio (Choreographer/Ethel Peas/Miss Flannery): This is Andrea’s third year at Wethersfield Teen Theater and is thrilled to be back! While loving choreographing, Andrea wanted to be more involved in the show so she auditioned for a role and is super excited to be playing the roles of Ethel Peas and Miss Flannery. Andrea is sixteen years old and a junior at Mercy High School. There, she participates in the award-winning show choir, wind ensemble, jazz band (playing the baritone saxophone), Mercy/Xavier musical, and swim team. This is also Andrea’s 13th year of dance and is trained in almost every type of dance including jazz, tap, hip-hop, ballet, modern, and acrobats. Andrea has also choreographed Corpus Christi School’s productions of The Wizard of Oz and Annie and Teen Theater’s latest productions of Little Shop of Horrors and Anything Goes. Andrea would like to thank her wonderful cast for listening to and sometimes obeying her constant whistling; Sissy, for helping her find her voice; Rhythm N Sync for teaching her how to really dance; Pat, her helping her stay stubborn; everyone at Camp Eagle Feather for listening to and joining in on her constant loud singing; and her wonderful family for puts up with her constant dancing especially her mom who drives her everywhere and supports her in everything she does. “This one’s for you Grandma”

Kathryn Lewis (Pit Director): Kathryn is über excited to be directing this year’s pit orchestra! She is a rising sophomore at Lebanon Valley College in Annville, PA as an Elementary/Special Education major. This is only her second year with Teen Theater, after playing trombone in last year’s pit. However, she was in the pit all four years at WHS. She is actively involved in the Wig and Buckle Theater Company at LVC, and is the ‘09-’10 Historian/ Public Relations officer. When not in the theater or doing theater-related things, she can be found at her church or at the day camp where she works during the summer. She would like to that Josh and the Board for giving her this opportunity and being so supportive, and her wonderful pit for being, well, wonderful. She hopes you enjoy the show!
Cast and Crew Biographies

Jacob Trowbridge (Lighting Designer): This is Jacob’s second year with Wethersfield Teen Theater. He will be a sophomore in college in the fall pursuing a B.F.A. in Lighting Design. At the age of 6 Jacob realized his passion for theatrical lighting when he went to Walt Disney World for the first time. In the future, he hopes to be working at the place where it all started. Past Lighting Credits include: WTTC’s Anything Goes, GHAA’s The Tempest Project, Dance 10’s Ballet Production of Santa’s Workshop, Wethersfield Park and Rec Dance and Drama Program, and WHS Dancing with the Teachers. Thanks to: Josh, Glen, Ian, Karl, Jeff Roets, and all of the WTTC Production Staff for all of your help and support.

Alessandro “Al” Amenta (Set Designer): This is Al’s first year with Wethersfield Teen Theater and he has already come to love the incredibly talented and devoted people here at WTTC. When Berman, the director, called Al and asked him if he would like to be the set designer for Mille, he said no on account of having no real construction experience. Then Bermam said that no experience was necessary...Al took the job without a third thought. Despite being new to the set designer title, Al is not new to the theater world. He was a part of the Rocky Hill High School Drama Club for three years and recently was the pit percussionist for Rocky Hill Town Theater’s production of Oliver! Theater has always been a great joy in his life, whether it be from watching it or taking part in it and he is truly thankful to WTTC for allowing him be involved in such a wonderful production.

Angela Salvatore (Sound Designer): Angela Salvatore will be a junior at Wethersfield High School. Previously did the sound for WTTC’s production of Anything Goes. Angela is stoked to be back this year for the production of Thoroughly Modern Millie. Angela has also spent some time in the light booth assisting with the lighting for WHS’s The Music Man. She would like to thank her sister Gina for getting her into WTTC and her parents for driving her to rehearsals. Best of luck to the cast and crew!

Tees & More

www.teesandmore1.com
Wishlines

Mariel – You’re our star!! Break a leg. Love, Idelys, Alex, Mom,Dad
Have a great time Caroline! Lots of love, Stephen
Go Nugget! Go Nonnor! Go George! Go Nimnod! Go Jimmy!
….Go Connor Sullivan!!! Love – Chewie, Bailey, Irving, Bonespur and Dots
Rodrigo-best of luck. Love Mom, Dad and Isa
Chris – Awesome job on your most challenging role yet. We are extremely
proud of you! Love, Mom & Dad
Gabriela S – We are proud of you, Love Mom & Dad
Yay Millie! Have fun Caroline! Love you bigger, biggest! Love, Ali
Tori-I’m proud you stayed with it. Love, Mom
Kathryn & Rose-We love seeing you lead the pit & singing on stage. Congratu-
lations on another great show! Love, Mom & Dad
Have a great time in the pit Margaret! Love, Aunt Anne
Gabi – Hope you’ve had another fantastic summer experience. We’re so proud
of all that you do. Love, Mom, Dad & Zander
Caroline – You are an awesome Millie! Break a leg! Love, Mom & Dad
Margaret, we love you on the sax and behind the lawnmower! Love Aunt Becky
and Uncle Jim
Meg – We think you are Thoroughly awesome! Love, Mom, Dad & Jay
Gina Sunshine – I’m so glad I was able to share this adventure with you. I love
you! – Caroline Sparkle
We are so proud of you Caroline! Love, Grandma and Grandpa
Margaret, play sweet in the Nutty Cracker Suite! Love, Mom, Dad and Pat
Kyle – We are so proud of you, keep on tapping! Love, Mom & Dad
Jayson! Good Luck in your very first musical -We are proud of you! Mom, Dad
& Tate
Love to hear you play your saxophone Margaret! Love, Grandma and Grandpa
Gina – You were with us in LaRomana…we are with you now! Love, Mom &
Angela
Pit Musicians – You sound great! We appreciate your hard work and talent. The
Cast, Crew and Audience
Good luck in the pit Margaret! Love, Nana and Aunt Jean
Tori-Have fun! Love, Mom and Zak
Break a leg Kev! Love, Mom, Dad, Theresa & Danny
Pearl-Congratulations and enjoy! Shoe #5 as ensemble & Mathilde. Break a leg!
We’re proud of you! Love, Mom, Gram, Doreen and Lynne

The Spicy Green Bean
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Wethersfield, CT
860.563.3100
spicygreenbean.com
Autographs
Autographs
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